

Audrey Wilson – EMC



audreybethwilson@gmail.com (516) 304-1747

Voice Type: Mezzo/Mix-Belt, Range E3-B5 Height: 6'0

PROFESSIONAL THEATRE

The Tattooed Lady (By Max Vernon & Erin Courtney)	Maude Wagner	Goodspeed Festival of New Musicals (dir. Ellie Heyman)
Grease	Jan	Ivoryton Playhouse (dir. Todd Labron Underwood)
Mamma Mia!	Young Rosie	Ivoryton Playhouse (dir. JR. Bruno)
A Little Night Music	Liebeslieder	The Monomoy Theater
110 in the Shade	Ensemble	The Monomoy Theater

EDUCATIONAL THEATRE

Brigadoon	Meg Brockie	The Hartt School
Nunsense	Reverend Mother	The Hartt School
Significant Other	Female Swing	The Hartt School
The Rocky Horror Show	Phantom	The Hartt School
Chess	Reporter	The Hartt School

CONCERTS

Soloist:

<i>Jazz for Young People</i>	Rose Theater, Jazz at Lincoln Center
<i>Matt Wilson's Christmas Tree-O</i>	The Jazz Standard, NYC
<i>Matt Wilson's Honey and Salt</i>	Dizzy's Club Coca-Cola, Jazz at LC
<i>Album: In Concert</i>	

TRAINING

Voice: Mark Planner, Rachel Carter-White, Melanie Guerin, Phil Rittner

Acting: Diana Moller-Marino (Viewpoints), Tracey Moore, Eric Ort, Alan Rust

Voice&Speech/Dialects: Robert Hannon Davis (Linklater), Johanna Morrison

Dance/Movement: Ralph Perkins, Grace Barton Harvey, Darlene Zoller, Annmarie Davis

SPECIAL SKILLS

Sight-reading, Singing in groups/harmony, Experience as Assistant Stage Manager/LBO/Costumes, Improvisation, Dialects (British, Cockney, Long Island, Australian, Russian, Scottish)